



HANDY GUIDE TO CONFERENCE DEADLINES

**CONFERENCE REGISTRATION CLOSES
SEPTEMBER 11, 2014 AT 2:00 PM**

Late Registration after August 15, 2014

SCBWI Member rate, \$180.00, Non-Member rate, \$195.00

**Registering for a critique, review, industry
consultation, red-eye critique, first impressions,
intensive programs?**

HERE ARE THE DEADLINES YOU NEED TO KNOW.

Refer to guidelines in the [Conference Information](#) download for addresses and details on formatting.

Please be aware: Intensive Programs fill up fast, on a first-come-first-served basis.

Friday, July 11

You **MUST** register by this date if you are requesting a **manuscript critique**. If you are registering by mail, your registration must be **RECEIVED** at the post office by **5:00 PM** on this date.

Wednesday, July 15

Manuscript Submissions **MUST** be received via USPS at the post office by **5:00 PM** on this date.

Friday, August 8

This is the deadline for all PAL members attending the conference to submit the books they wish to be included for sale in the conference bookstore. **SUBMIT** ISBN and book title to Carolinas@scbwi.org **SUBJECT LINE: BOOKSTORE**

Friday, August 15

****You must register by this date if you are requesting a **portfolio review or an industry consultation**. You are not required to mail any material, bring your portfolio or questions to your session.

****This is the deadline for submitting a manuscript for the **RED-EYE CRITIQUES**. Submit via email, follow instructions in the Conference Information Packet, to Debbie Allmand (dlapmandi@aol.com)

Friday, September 5

Illustrators who wish to participate in First Impressions must submit electronic files (one per person) as attachments by this date. Contact Bonnie Adamson (bonnieadamson@att.net) with questions.

Thursday, September 11

This is the final date for conference registration.

Friday, September 19

REGISTRATION opens at 8:00 am for Intensive Programs. REGISTRATION OPENS AT 1:30 pm for the general conference.